



# Freelance Learning Facilitator BRIEF

## 1. INTRODUCTION

Located in the heart of London Bridge and housed in the attic of the early eighteenth-century church of the old St Thomas' Hospital, this atmospheric museum offers a unique insight into the history of medicine and surgery. The original timber framed Herb Garret was once used to dry and store herbs for patients' medicines, and in 1822 an operating theatre was built in the space for female patients. Predating anaesthetics and antiseptics, it is the oldest surviving surgical theatre in Europe used for teaching medical students. Access to the museum is through a narrow 52-step spiral staircase.

We are open to the public two days a week (Fridays and Saturdays).

It is governed by the Lord Brock Trust, a Charitable Incorporated Organisation, registered charity number 1155078.

## 2. DELIVERABLES

The Lord Brock Trust is seeking to secure a freelance Learning Facilitator to deliver our recently revised school and group session as and when it is requested.

We only offer group visits on the days we are closed to the public (currently Monday through to Thursday but from January 2022, our days closed to the public will reduce to Mondays through to Wednesdays). Therefore, we can provide exclusive access to the Museum for the group throughout their visit.

All schools and groups will experience our popular "Victorian Surgery Brought to Life" talk. This session is held in Europe's oldest surviving surgical operating theatre where the group will experience the atmosphere of this uniquely evocative space, as the freelancer reconstructs an operation before the arrival of anaesthesia and antiseptics.

Our session lasts for 90 minutes, starting with a 45-minute talk on Victorian Surgery where the freelancer will provide an enjoyable and engaging session for our visitors, encouraging participation to increase learner motivation. Followed by 45 minutes of exploration time in the Museum through a self-guided worksheet. This part is self-led and will require an introduction to the practicalities of the space, and then informal ongoing on-hand guidance.

## 3. REQUIREMENTS

The session is already designed and structured, with a handling kit prepared to aid delivery. Training in the topic, reading resources and crib notes will be

provided in order for the freelancer to better learn and understand the subject matter so as to adjust the delivery method to suite their style.

We would like the freelancer to:

- Offer a flexibility regarding delivery timing – sessions are available at 10:30, 12:30 and 14:30 for groups Monday-Thursday but sometimes these start times vary based on the need of the group.
- Maintain a good understanding of current curricula in schools – in particular GCSE: Edexcel and AQA History of Medicine series – so as to ensure the offer properly reflects current curricula and best practice approaches to teaching and learning
- Understand links between the collections and architectural heritage of the Museum and the National Curriculum
- Be an excellent verbal communicator with the ability to commutate complex subject matters coherently and confidently to a variety of ages.

#### **4. CONFIDNETIALITY AND COPYRIGHT**

The freelancer is required to maintain the confidentiality of all proprietary or privileged information to which they will be exposed whilst undertaking this project. Old Operating Theatre Museum and Herb Garret will be entitled to the copyright and all other intellectual property rights of the deliverables.

#### **5. PAYMENT**

The role is on an as-required basis when schools and groups are booked to visit the museum.

Payment is £60 for 2 hours which includes 30 minutes set-up and close-down time as well as the 90-minute delivered session, to include all VAT, travel and expenses, and would be paid via a bank transfer upon receipt of an invoice for a work-period (every month/fortnight) as agreed with the freelancer.

#### **6. APPLICATION**

Please outline your interest in this freelance opportunity to Sarah Corn, Director, on [sarah.com@oldoperatingtheatre.com](mailto:sarah.com@oldoperatingtheatre.com) to arrange a virtual meeting or telephone call to discuss the role further.